

**Dr. T. Gobinath**

Assistant Professor, Department of Folklore and Culture Studies  
 School of Performing Arts, Madurai Kamaraj University  
 Madurai – 625021, Tamil Nadu

Email: gobi.folklore@mkuniversity.org/ac.in (off)

gobianu@gmail.com (personal)

Phone: 0452-2458471, Ext 248 (Off); 9443113539 (Mobile)

<https://mkuniversity.ac.in/new/school/spa/gopinath.php>

**1. Personal Details**

Date of Birth & Age : 18.04.1974, 48, years  
 Gender & Marital Status : Male, Married  
 Community : Sc  
 Nationality : Indian  
 Place of Birth : Kodiankulam, Thoothukudi District

**2. Educational Qualifications****2.1. Academic**

Degree/ Examination	Name of the Exam	University/ Institute	Year of Passing	Percentage/ Grade	Main Subject
Under Graduate	B.Sc	St, Xavier's College Tirunelveli	1997	58	Zoology
Post Graduate	MA	St, Xavier's College Tirunelveli	1999	65	Folklore
NET	NET	UGC	1999		Folklore

**2.2. Research**

Degree	Name of the University	Title of the Thesis	Date of Submission	Date of Award
Ph.D	M.S. University Tirunelveli	Socio-Cultural Identity Construction and Folk Religious Practices.	Sep 2013	01.08.2014

**3. Post-Doctoral/ Research Associate / Industrial Experience**

Name of the University / Institute / Industry	Period of Work	Nature of Work
District Coordinator Total Sanitation Campaign Project District Rural Development Agency Collectorate Thoothukudi.	2003-2005	Training, IEC activity, Monitoring and Evaluation of the Project

Program Coordinator Centre for Ambedkar Studies St Xavier' College Palayamkottai	2005-2008	Research and Documentation
Additional Archivist Folklore Resource and Research Centre (FRRC) St Xavier' College Palayamkottai	2001-2003	Documentation on Folklore

#### 4. Professional Experience

No	Name of the University / Institution	Position Held	From (Date)	To (Date)
1	Madurai Kamaraj University	Guest Lecturer	July 2011	April 2014
2	Madurai Kamaraj University	Assistant Professor	July 2014	Till date
3	Government Arts and Science College, Aruppukottai	Principal i/c	14.07.2022	26.10.2022

#### 5. Teaching Experience

No	Year	Semester	Course Code	Course Title	Hours per Week
1	2022-23	I	FKL2212C	Field Methods and Documentation Techniques	6
				Field Work	3
2	2022-23	II	FKL2224C	Digital Archiving and New Museology	4
			FKL2225E	Ethnographic Film Making	4
3	2022-23	III	FKL2132C	Folk Religion and Rituals	4
			FKL22B1S	Ethnographic Film Making	2
4	2022-23	IV	FKL2142C	Oral Tradition and Historiography	3
			FKL2144C	Dissertation	5
			FKL22B2S	Ethnographic Film Making	3

#### 6. Design/Development of New Curricula and Courses

No	Description	Organization for which it was Developed	Level (PG)
1	<b>Revised following courses of M.A Folklore</b> 1.Field Methods and Documentation Techniques	Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj	M.A Folklore

	2. Ethnographic Film making (SSS-Basic) 3. Folk religion and rituals 4. Digital Archiving and New Museology 5. Ethnographic Film making (Elective) 6. Oral Tradition and Historiography 7. Ethnographic Film making (SSS-Advanced)	University	
2	<b>Designed the following courses of M.A Anthropology</b> 1. Social - Cultural Anthropology 2. Anthropology of Religion 3. Cognitive Anthropology 4. Tribal Ethnography	Department of Folklore and Culture Studies School of Performing Arts Madurai Kamaraj University	MA Anthropology

## 7. Creation of ICT Mediated Teaching-Learning Pedagogy

### 7.1. SWAYAM / MOOCs

No	Description	Organization for which it was Developed	Level (PG/UG)
1	Nil	Nil	Nil

### 7.2. E-Contents

No	Description	Organization for which it was Developed	Level (PG/UG)
1	Nil	Nil	Nil

### 7.3. Development of other ICT Mediated Teaching-Learning Pedagogy

No	Description	Organization for which it was Developed	Level (PG/UG)
1	Nil	Nil	Nil

## 8. Research Specialization / Field of Research

- Folk Religion
- Folk literature

## 9. Research Publications

Type	International	National
Papers Published in UGC-CARE Listed Journals	1	-
Papers in Refereed Journals (Not mentioned above)	-	-
Books Published	-	2
Books Edited	-	1
Contributions to Book Chapters	-	-
Editor of Conference/Seminar Proceedings	-	-
Papers Published in Conference/Seminar Proceedings	-	13
Papers Presented in Conferences/Seminars	1	29
Conference/Seminar/Workshop Attended	3	58
Deposits in CCDC, PDB, etc.	-	-

## 12. Research Guidance/Supervision

Degree / Programme	Completed	Submitted	Ongoing
PhD (Full-time)	Nil	Nil	4
MPhil Research Project (Full-time)	6	Nil	Nil
MA Projects/Dissertation	4	Nil	3

## 13. Funded Research Projects

### 13.1. Ongoing

No	Title of the Project	Funding Agency	Period / Duration	Total Grants Sanctioned (Rs)
1	Digitizing tangible and intangible cultural heritage of Tamil Nadu	MKU-RUSA	2021-	27,52,000.00
2	Folk Religious Practices as a Cultural Identity: with special reference to Amman Worship in Tamilnadu	ICCSR	2018-2020	5,91,250.00

### 13.2 Completed

No	Title of the Project	Funding Agency	Duration and Month & Year of Completion	Total Grants Received (Rs)	No of Papers out of Project
1	Nil	Nil	Nil	Nil	Nil

## 14. Reviewer in Journals

Name of the Journal	Publisher	No of Papers Reviewed
International Journal of Research and analytical Reviews Reviewer Reference code 113574 <a href="https://ijrar.org/rms/index.php#">https://ijrar.org/rms/index.php#</a>	International Journal of Research and analytical Reviews	6, articles refereed and published to the journal <a href="https://ijrar.org/rms/ref-all.php">https://ijrar.org/rms/ref-all.php</a>

## 15. Research Collaborations

Name of the Collaborator	Institute	Collaboration Details
Programme Executive All India Radio	All India Radio Madurai	Two Scripts (30 minutes each) made for Lullaby in Virudhunagar District for Sanskar Geeth Programme, at AIR, Madurai on 21.06.2016 and 23.06.201

## 16. Countries Visited

Name of the Country	Period	Purpose
Nil	Nil	Nil

## 17. Honours / Awards / Recognitions

Name of the Honours / Awards / Recognition	Awarding Agency	International / National / State / Institute Level
E.V.R Periyar International Award	Thiruvalluvar College Papanasam	International Level
Kalvi Sudaroli Award	Aram Anbin Adayalam Arakkattalai	State Level
Arivuk Kalngiyam Award	Anaithulagap Pongothamiz Peravai	State Level
ShenbagaRaman Award	Pasumai vasal Foundation	State Level
Best Dalit Writer Award of the year 2007-08	Department of Adi Dravidar welfare, Tamil Nadu Government	State Level

## 18. Conferences / Seminars / Workshops Organized

Level	Conference Title	Date(s)	Place	Role Played	Funding
State level Workshop - II	Digitizing Cultural Memories	November 4, 2022	Madurai	organizer	RUSA
State level Workshop	Digitizing Folklore	April 9, 2022	Madurai	organizer	RUSA
National Webinar	Digital Media and Folklore: Return of Orality	3 <sup>rd</sup> to 4 <sup>th</sup> July 2021	Madurai	organizer	RUSA
International Webinar	Ayotheesarariyam	07 to 08 November 2020	Madurai	organizer	Self
National Webinar	Folklore Studies in Pandemic Situations	09 to 13 November 2020	Madurai	organizer	Self
National Seminar	Multispecies Ethnography	March 18 <sup>th</sup> 2019	Madurai	organizer	International Institute of Tamil Studies
Symposium - 1	Critical Folklore Studies	April 10, 2019	Madurai	organizer	Self
Symposium - 2	Critical Folklore Studies	August 30, 2019	Madurai	organizer	Self

## 19. Invited Lectures / Resource Person

1. Presented a paper on “நாட்டுப்புறத் தெய்வங்களும் சடங்குகளும்” Seminar on, நாட்டுப்புறவியல்: ஆய்வும் அணுகுமுறையும் Organized by the Department of Tamil, V.H.N.S.N. College, Virudhunagar on December 27, 2022.
2. Presented a paper on “நாட்டுப்புறத் தெய்வங்கள்” National Workshop on நாட்டுப்புற மக்களின் பண்பாட்டு வரைவியல், Organized by the School of Tamil Studies, Madurai Kamaraj University, Madurai Collaboration with MKU – RUSA, during 19 - 21<sup>th</sup> Dec, 2022.
3. Delivered a Presidential address on “Career guidance Programme for students organized by Government Arts and Science College, Aruppukottai on october10, 2022.
4. Delivered a key note address on “Special Seminar Nutrition and Good Health organized by Government Arts and Science College, Aruppukottai on September 29, 2022.
5. Presented a paper on “**Palm tree and Ecology**”, Entrepreneurship project Under MKU RUSA 2.0 one day workshop on **Palmyra Leaf Art Works** Organized by the Department of Fine Arts and Aesthetics, School of Performing Arts Madurai Kamaraj University, Madurai on September 23, 2022
6. Presented a paper on “**Digital Documentation**”, MKU RUSA Research project funded workshop phase -1 on **Digitizing Cultural Memories** Organized by the Department of Folklore and Culture Studies, School of Performing Arts Madurai Kamaraj University, Madurai during 17 - 18 August, 2022.
7. Presented a Key note address on “Orientation Programme for Freshers organized by Government Arts and Science College, Aruppukottai on August 24, 2022
8. Delivered a Key note address on “Drug Awareness Seminar organized by Government Arts and Science College, Aruppukottai on August 18, 2022.
9. Delivered a Key note address on “75<sup>th</sup> Independence Day Celebrations” *programme* organized by Government Arts and Science College, Aruppukottai on August 13, 2022.
10. Presented and being a judge in the Inter-department Cultural Fest, Sangamam 22 organized by the Thiyagarajar College, Madurai-2021 on May2022
11. Presented a paper on “தெய்வ வழிபாட்டில் வாய்மொழி மரபு – எழுத்து மரபு அடையாளச் சிக்கல்கள்” National Seminar on Sociolinguistics Problems of Tribal

Communities in Tamil Nadu, Organized by the Department of Linguistics, Madurai Kamaraj University, Madurai Collaboration with Indian Council of Social Science Research (ICSSR) New Delhi, during 09 - 11<sup>th</sup> March, 2022.

12. Presented a paper on ***“Tamil Cinema and Ethnography” in Tamil 2021 Digital Media and Folklore: Return of Orality***, National Webinar, Organized by Department of Folklore and Culture Studies, Madurai Kamaraj University College, Madurai, during 03<sup>rd</sup> and 4<sup>th</sup> July, 2021.
13. Presented a paper on ***“Ayotheesariyam tharumarajanin perum kanavu” in Tamil 2020 Ayotheesarariyam*** International Webinar, Organized by Department of Folklore and Culture Studies, Madurai Kamaraj University College, Madurai, from 07 November to 08 November 2020.
14. Presented a paper on ***Oral Tradition in Historiography 2020 (ISBN 978-81-944180-5-4)*** in Dimension of Tamilography: From keezhadi to Google, International Seminar, Organized by Madurai Kamaraj University College, Madurai, on February 29<sup>th</sup> 2020.
15. Presented a paper on ***Ethnography of Species “Sacred” in Folk Religious Practices in*** the Symposium on **Critical Folklore Studies** organized by Department of Folklore and Culture Studies, School of Performing Arts Madurai Kamaraj University on April 10<sup>th</sup>, 2019.
16. Presented a Paper on **“Multispecies Ethnography in Folklore Research”** Organized by Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University, Madurai on 18, March 2019.
17. Presented a Lecture on ***Higher Education through MKU*** in the one day orientation programme of Final Year Students on organized by Madurai Kamaraj University Constituent College, Aruppukottai on April 5<sup>th</sup>, 2019.
18. Presented a Lecture on ***Higher Education through MKU*** in the one day orientation programme of Final Year Students on organized by Madurai Kamaraj University Constituent College, Sattur on April 5<sup>th</sup>, 2019
19. Presented a paper on ***“Thamizhakathil thorpavaikkoothu nikazthukkalaiyum kalaignarkalum”***, (ISBN 978-93-86568-38-0) 2018, in Tamil ilakkiyankalum samuthaya matrankalaum, School of Tamil Studies PDF Scholars, MKU, Madurai on October 2018.
20. Presented a Lecture on ***Folklore and Religion*** in the Two days Workshop on Arts and Culture of Tamilnadu on organized by Department of Folklore and Culture Studies, School of Performing Arts Madurai Kamaraj University on July 24<sup>th</sup> and 25<sup>th</sup>, 2018.

21. Presented a Paper on *Vankolai cheiyappator Vazhipattil nikazthappadum kathai* in the one day Regional seminar on organized by FOSSILS and Arlulmigu palaniyandavar Arts and Science College Palani, on 16 December 2017.
22. Presented a Paper on *Food Culture in Tamil Worship* in the two days national seminar on organized by FOSSILS and Department of Tamil Gandhigram Rural University, Gandhigram, Dindugul. on 2017
23. Presented a Paper on *Cultural Identity to Politics Identity* in the Two days National Seminar on Organized by Indian Folklore Researchers Organization Karnataka on 28, 29 July 2016
24. Presented a Lecture on *Transition from Kali yuga to Trita yuga* at a Weekly seminar organized by Department of Folklore and Culture Studies, on 11<sup>th</sup> August 2016 at School of Performing Arts Madurai Kamaraj University Madurai
25. Presented a Paper on *Folklore in Changing World* in one day seminar organized by P.G. & Research Department of English, V.O.Chidambaram College, Thoothukudi in association with School of Performing Arts, Madurai Kamaraj University, Madurai on 21<sup>st</sup> March 2015 at V.O.Chidambaram College, Thoothukkudi.
26. Presented a Lecture on *Folklore and Society* in organized by Department of Rural Development studies, Arul Anandar College (Autonomous) Karumathoor, Madurai.
27. Presented a Paper on *“Identity Construction and Culture”* in a Workshop on *Theorizing Tamil Culture*, organized by School of Performing Arts, Madurai Kamaraj University held on 27 – 28 July 2015
28. Presented a paper on *Leather Puppet in Tamil Context* at a Weekly seminar organized by Department of Folklore and Culture Studies, Madurai Kamaraj University.
29. Paper presented in two days seminar on ‘**Cultural informatics**’ organized by Department of Folklore, St Xavier’s College, Palayamkottai
30. Paper presented in two days Seminar on *“Panpattu Nigandu”* Organized by Kallathi, Tirunelveli in December 2001

## 20. Professional Development Programs / Faculty Development Programs Organized

Name of the Program	Role	Place	Date(s)	Funds in Rs & Sponsor
Nil	Nil	Nil	Nil	Nil



## 21. Professional Development Programs / Faculty Development Programs Attended

Name of the Program	Place	Date(s)	Sponsor
Refresher Course in Social Sciences (Inter- Disciplinary)	Madurai Kamaraj University Madurai	02.11.2016 To 22.11.2016	Madurai Kamaraj University
127 <sup>th</sup> Orientation Course	Pondicherry University Pondicheery	01.02.2019 To 28.02.2019	Pondicherry University

### Refresher courses.

1. One month refresher course on “*Care of Museum objects with special reference to manuscripts*” Organized by Government museum, Chennai in Collaboration with the National Mission for Manuscripts, New Delhi. in June 2007

## 22. Administrative Experiences

Role Played	Responsibilities	Period (from ... to)
Principal i/c Government Arts and Science College, Aruppukottai	Administrative works	14-07-2022 to 26-10- 2022

## 23. Membership in Academic Bodies (BoS, DC, External Examiner, etc.)

Name of the University / Institute / College	Type of Membership	Duration / Period
Manonmaniam Sundaranar University Tirunelveli	Member, External expert of the Board of Studies in Folklore to prepare the syllabus for the Ph.D course work	01.10.2019 to 30.09.2022
Madurai Kamaraj University Madurai	Member of the Core Working Committee for NAAC – SSR Preparation, IQAC	2019
Madurai Kamaraj University Madurai	NAAC Coordinating Member, School of Performing Arts, Madurai Kamaraj University	2019
Madurai Kamaraj University Madurai	Member of the Research Advisory Committee (Doctoral Committee) for the Research Scholar Mr.M.kannan (F10005), Department of Folklore and Culture studies, Madurai Kamaraj	2020

	University	
Madurai Kamaraj University Madurai	Member of the Research Advisory Committee (Doctoral Committee) for the Research Scholar Mr.K.Varusakkani (MKU21FFOA10151) Department of Folklore and Culture studies, Madurai Kamaraj University	2020
Madurai Kamaraj University Madurai	Member of the Research Advisory Committee (Doctoral Committee) for the Research Scholar Mr.R.Karthick (F10245) Department of Folklore and Culture studies, Madurai Kamaraj University	2020
Madurai Kamaraj University	Supervisor and Convener of the Research Advisory Committee (Doctoral Committee) for the Research Scholar Mr.B.Marimuthu (F10281 & Mr.M.Mariyappan(F10058), Department of Folklore and Culture studies,	2020
Madurai Kamaraj University	Exam Coordinator in the Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University	2017-2021
Madurai Kamaraj University	Student Advisor in the Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University	2018

#### 24. Membership in Recognised Professional Bodies

Name of the Professional Body	International / National	Type of Membership
Folklore Students Association	State	Secretary
Folklore Society of South Indian Languages (FOSSILS)	National	Life Member
Folk Heritage of Southern Region	State	Member
Indian Folklore Researchers'	National	Secretary (Tamilnadu)

Muddusri, Karnataka		Wing),
---------------------	--	--------

## 25. Languages Known

Languages	Read	Write	Speak
Tamil	Yes	yes	Yes
English	Yes	Yes	Yes

## 26. Competence in Computer Applications

Yes

## 27. Involvement in Extension Activities other than Academic Works

### Contributions

1. One among the Folk Artist Coordinator in “**Jeya Utsav Celebrating Living Traditions**” Festival Organized by Indira Gandhi National Centre for the Arts New Delhi in February 2011.
2. One among the Folk Artist Coordinator in “**A Celebration of Masks, Puppets and Picture, Showmen traditions of India**” Festival Organized by Indira Gandhi National Centre for the Arts New Delhi in October 2010.
3. One among the Folk Artist Organizer in “**Chennai Sangamam-2008, 2009, 2010 and 2011**” Organized by Tamil Maiyam, Chennai and Tourism Department Government of Tamilnadu
4. Actively involved in research and planning activities of **Centre for Ambedkar Studies** Xavier’s College palayamkottai
5. One among the cultural group Organizer in “**World Tamil Classical Conference 2010**” organized by Government of Tamilnadu

## 28. Any Other Relevant Information

### Received National Fellowship

1. Received an Award **Rajiv Gandhi National Fellowship** during **2006-2007**, for the Doctoral Fellowship, from University Grants Commission.

### **Important Field Work and Documentation:**

1. Papanasam sorimuthu iyannar kovil'
2. Marukalthalai Sastha kovil Tirunelveli District
3. Seevaleperi Sudalai Madan Temple in Tirunelveli district
4. Irukkankudi mariamman Temple in Virudhunagar district
5. Kulesekarapattinam Dasara Thoothukudi District
6. Documented on the life of Kanni Tribes in pothigai hill
7. Veerapandi Gowmariamman Temple at Theni district
8. Muniyandi Festival at alankanallur village in Madutrai district.
9. Thookam Festival at Kollamkodu in kanniyakumari district
10. Madapuram Kalliyamman Temple at Thirupuvanam in Madurai district
11. Moonu Samy Temple at Karumathoor in Madurai district.

### **Documentary Film:**

1. Conceptualized, researched, and directed an ethnographic documentary film on an Indian tribe. The film is titled as '***LOOKING BACK: The Identity Problems of Kanikarar***'.

## Details of Publications

### 1. Books Published

- 1 Written a book titled '*Panpattu Adaiyalankal*, 2022, ISBN 9 789387 434059 (in Tamil), Panai Olai Puthakakudil Chennai.
- 2 Written a book titled '*Velankudi Vazhakarukal*', 2008, (in Tamil), Centre for Ambedkar Studies , St Xavier's College , Palayamkottai

### 2. Books Edited

- 1 Sub-Edited a book titled '*Revolts and Counter Discourses*', 2001, (in Tamil), Kallaathi, Tirunelveli

### 5.1. UGC-CARE Listed Journals

1. "*Identity Construction through Religious practices*" 2018, paper Id: IJRAR 1903095 (E-ISSN 2348-1269, P 2349-5138) Volume 5, Issue 3, an international open Access journal / approved by ISSN and UGC on July 2018

Impact Factor: 7.17

Link to DOI : <https://ijrar.org/papers/IJRAR1903095.pdf>

### 5.5. Any Other Publications Not Mentioned Above

#### Articles:

- 1 "*Niraiakulam*" 2001, in '*Revolts and Counter Discourses*', (in Tamil) Kallaathi, Tirunelveli.
- 2 "*Maradipattu*" 2002, in *GramiaKalai* Newsletter Palayamkottai Folklore Resources and Research Centre, Palayamkottai.
- 3 "*Sattaiyadi*" 2006, in *Gramia Kalai* Newsletter Palayamkottai Folklore Resources and Research Centre, Palayamkottai.
4. "*Velankudikalum valintha idapeyarchikalum*" 2008, in *Aaivukkovai*, Indian University Tamil Teachers Aaivu mantram, Madurai.
- 4 "**Folklore and Media**" 2010, in Cultural Informatic Politics, (in tamil) Department of Folkore, St Xavier's College, Palayamkottai.
6. "*Jikkatam*" 2011, in *Gramia Kalai* Newsletter Palayamkottai, Folklore Resources and Research Centre, Palayamkottai.
7. "*Aravan Festival*" 2011, in News letter of Jaya Utsav Progrmme, Indira Gandhi National Centre for the Arts, New Delhi
8. "*Food Culture in Tamil Worship*" 2017, *Fossils, Dindugul*

9. “*Vankolai Seiyappator Vazhipattil Nikalthappadum Kathai*” December 2017 in Fossils, Palani
10. “*Thamizhakathil thorpavaikkoothu nikazthukkalaiyum kalaignarkalum*”, (ISBN 978-93-86568-38-0) 2018, in Tamil ilakkiyankalum samuthaya matrankalaum, School of Tamil Studies PDF Scholars, MKU, Madurai on October 2018.
11. “*Naattuppura Deiva vazhipadukazum Adaiyala sikkalkazum*” 2019 (ISBN978-81-943363-6-5) in Tholkappiyam muthal naveena ilakkiyam varai, Vol.II Kalainan Pathipagam Chennai.
12. *Oral Tradition in Historiagraphy 2020 (ISBN 978-81-944180-5-4)* in Dimension of Tamilography : From keezhadi to Google, Santhiya Pathipagam, Chennai.
13. *Iyotheethaasariyam: Dharmarajin Perunkanavu (Iyotheethaasar-ism: The Biggest Dream of T. Dharmaraj)* 2022. ISBN 9789390958344) in T. Dharmarajin Iyotheethaasariyam [T. Dharmaraj’s Iyotheethaasar-ism], pp. 294-317, Kizhakku Pathippagam, Chennai.

## 6. Conferences / Seminars / Workshops / Webinars Attended

### Conference

1. Participated six days National conference on ‘*Sanangalin Samihal*’ Organized by Folklore Resources and Research Centre Palayamkottai in February, 1999.
2. Participated three days International Conference on “*Sea, Land, People-Marine and terrene Ecology*” Organized by Jesuit tsunami Services in collaboration with St Xavier’s college, Palayamkottai in January 2006
3. Participated three days Annual Conference on “*South Indian History Congress*” Organized by Department of History, Manonmaniam Sundaranar University, Tirunelveli in January 2009.
4. Participated one day conference on *Art and Cultural Rights of Folk artist* Organized by Department of Folklore and Culture Studies, School of Performing Arts, on 10<sup>th</sup> April 2014.

### Seminars

1. Participated in Two Days Seminar on “*Panpattu Nigandu*” Organized by Kallathi, Tirunelveli in December 2001

2. Participated in the University Level Seminar on “*Aspects of Indian Classical Theatre and its Relevance to modern period*” Organized by the department of Malayalam, S.T. Hindu College, Nagercoil in January 2002.
3. Participated in the Seminar on ‘*Multiple Facets of Ambedkar*’, Organized by Centre for Ambedkar Studies in August 2005
4. Participated in the Three days National Seminar on “*Broken people & Religious Discourse*” organized by Centre for Ambedkar Studies Palayamkottai in March 2006.
5. Participated in the One Day Seminar on “*Intertextuality*” Organized by Dept of Folklore MK University. Madurai in March 2007
6. Participated in Two days National Seminar on “*Folk Traditions of Sankam Age*” organized by Department of Folklore St Xavier’s College, Palayamkottai, and Sponsored by Centre for Excellence for Classical Tamil
7. Paper presented in two days seminar on ‘*Cultural informatics*’ organized by Department of Folklore St Xavier’s College, Palayamkottai.
8. Chaired in the Session on *Folk life Expression and Knowledge System* in the two days National Seminar on Organized by Indian Folklore Researchers Organization Karnataka on 28, 29 July August 2016.
9. Presented a Paper on *Cultural Identity to Politics Identity* in the Two days National Seminar on Organized by Indian Folklore Researchers Organization Karnataka on 28, 29 July August 2016
10. Participated and Chaired session in the Seminar on சங்கக்கவிதைகளில் ஒழுங்கும் ஒழுங்கின்மையும் organized by Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University, Madurai during 9<sup>th</sup> and 10<sup>th</sup> March 2017.
11. Participated in the Seminar on “Multispecies Ethnography in Folklore Research” Organized by Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University, Madurai on 18, March 2019.
12. Participated in the National Webinar on “NAAC Assessment and Accreditation Process” Jointly Organized by NAAC, Bangalore and Internal Quality Assurance Cell, Madurai Kamaraj University held on 16 July 2020.

13. Participated in the online Webinar on “Archeological research and Historic evidence as a part of stories of fore father” Organized by Tamil Nadu Science forum and Jai Shriram Engineering College, Tirupur held on 21, July 2020.
14. Participated in the online Webinar on “Archeological research and Historic evidence as a part of stories of fore father” Organized by Tamil Nadu Science forum and Jai Shriram Engineering College, Tirupur held on 22, July 2020.
15. Participated in the online Webinar on “Archeological research and Historic evidence as a part of stories of fore father” Organized by Tamil Nadu Science forum and Jai Shriram Engineering College, Tirupur held on 23, July 2020.
16. Participated in the online Webinar on “Archeological research and Historic evidence as a part of stories of fore father” Organized by Tamil Nadu Science forum and Jai Shriram Engineering College, Tirupur held on 24, July 2020.
17. Participated in the online Webinar on “Archeological research and Historic evidence as a part of stories of fore father” Organized by Tamil Nadu Science forum and Jai Shriram Engineering College, Tirupur held on 25, July 2020.
18. Participated in the Faculty Development Program on – Scholars who rocked the World – “Aristotle” Organized by Tamil Nadu Science forum, Tirupur and SNMV College of Arts and Science, Coimbatore held on 27, July 2020.
19. Participated in the Faculty Development Program on – Scholars who rocked the World – “Aristotle” Organized by Tamil Nadu Science forum, Tirupur and SNMV College of Arts and Science, Coimbatore held on 28, July 2020.
20. Participated in the Webinar on “Mastering Communication skills for career Prospects” Organized by Department of English Sri Krishnasamy Arts and Science College, Sattur held on 28, July 2020.
21. Participated in the Faculty Development Program on – Scholars who rocked the World – “Aristotle” Organized by Tamil Nadu Science forum, Tirupur and SNMV College of Arts and Science, Coimbatore held on 29, July 2020.
22. Participated in the Faculty Development Program on – Scholars who rocked the World – “Aristotle” Organized by Tamil Nadu Science forum, Tirupur and SNMV College of Arts and Science, Coimbatore held on 30, July 2020.
23. Participated in the Faculty Development Program on – Scholars who rocked the World – “Aristotle” Organized by Tamil Nadu Science forum, Tirupur and SNMV College of Arts and Science, Coimbatore held on 31, July 2020.
24. Participated in the Faculty Development Program on – Scholars who rocked



- the World – “Aristotle” Organized by Tamil Nadu Science forum, Tirupur and SNMV College of Arts and Science, Coimbatore held on 1, August 2020.
25. Participated in the three days National Webinar on “World Literature in Tamil” Organized by Department of Translation, Tamil University Thanjavur from 25, July to 27, July 2020.
  26. Participated in the Twenty-one days International Webinar on – பெண்ணிய இயங்கியல்: பன்மைத்துவ சொல்லாடல்கள் Organized by International Tamil Research Journal and Pirazhal, Madurai from 11, October to 31, October 2020.
  27. Participated in the Five days National Webinar on “Folklore Studies in Pandemic studies” Organized by Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University, Madurai from 9, November to 13, November 2020.
  28. Participated in the Five days National Webinar on “Folklore in the Digital World: Challenges and Opportunities” Organized by Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University, Madurai from 30, November to 04, December 2020.
  29. Participated in the Five days National Webinar on “Discussion on Traditional Medicines” Organized by Department of Folklore and Culture Studies, School of Performing Arts, Madurai Kamaraj University, Madurai from 14, December to 18, December 2020.
  30. Participated in the Twenty-one days International Webinar on – அறிவாராய்ச்சியல்: பன்மைத்துவ நோக்கு Organized by International Tamil Research Journal and Pirazhal, Madurai from 11, December to 31, December 2020.
  31. Participated in the Two days International Webinar on – “நவீன இலக்கியமும் கோட்பாட்டுச் சிந்தனைகளும்” Organized by International Tamil Research Journal and Sri Ramakrishna College of Arts and Science for Women, Coimbatore from 09, January and 10, January 2021.
  32. Participated in the Twenty days National Webinar on – *Folklore* Organized by Jeyam Arts and Science College, Dharmapuri, from 18, January to 06, February 2022.

## Workshops

1. Participated Six days Workshop on “*Orality and Literacy*” Organized by Folklore Resources and Research Centre, Palayamkottai in August 1998.
2. Participated Workshop on “*Mannin marapugal*” Organized by Folklore Resources and Research Centre Palayamkottai and IGRMS Bhopal in 1998.
3. Participated Workshop on “*Self-awareness for leadership*” organized by St Xavier’s college Palayamkottai in August 1998.
4. Participated Workshop on “*Ethnicity & Identity Workshop*” Organized by Folklore Resources and Research Centre, Palayamkottai in January 1999
5. Participated Workshop on “*Dalit Narrativity*” Organized by Folklore Resources and Research Centre Palayamkottai in May 1999
6. Participated three day workshop on “*Tamil oral tradition*’ Organized by Language information services (LIS) C I I L, Mysore held at FRRC, Palayamkottai in October 2002.
7. Participated five-day workshop on “*Tamil oral tradition*’ Organized by Language information services (LIS) C I I L, Mysore held at FRRC, Palayamkottai in November 2002.
8. Participated workshop on “*Oral literature and written literature*” organized by Folklore and Tamil Department, Palayamkottai in February 2003.
9. Participated four day workshop on “*Compilation of IEC Materials on Water, sanitation and hygiene*” organized by State Resource Centre, for non- formal, adult & Continuing Education Chennai in December 2003
10. Participated two-day workshop on “*Compilation of IEC Materials on Water, sanitation and hygiene*” organized by State Resource Centre, for non- formal, adult & Continuing Education Chennai in January 2004
11. Participated five-day Creative Workshop on “*Folk Arts, mask making, Street theatre*’ Organized by Centre for Ambedkar Studies in December 2005
12. Participated four-day Workshop on “*Research methodology*” organized by Madras Institute of Development Studies, (MIDS) Chennai in December 2006

13. Participated seven days' Workshop on ***“Towards a theoretical understanding on Tamil Society: Text / PRAXIS / MEMORIES”*** organized by Centre for Ambedkar, Palayamkottai in Nov 2008
- 14 Participated two days National Workshop on ***“Caste Hierarchy and Politics of Exclusion in India, Revisiting Louis Dumont”*** Organized by Department of Political Science, DDE, Madurai Kamaraj University on 15&16 Dec 2014.
- 15 Chaired in the Session on ***Research and Research Projects*** in the Two days National Workshop on கணிணித் தமிழ் வளர்ச்சி – இன்றைய தேவையும் பயன்பாடும் Organized by Department of Tamil, School of Tamil Studies, Madurai Kamaraj University on 27,28 August 2015.
16. Participated Workshop on ***“Global Ranking of Universities: Present Scenario”*** Organized by Internal Quality Assurance Cell, Madurai Kamaraj University, Madurai on March 22, 2019.
17. Attended one Week Training-cum-Workshop on Testing & Evaluation and Question Item Writing in Tamil conducted by National Testing Services-India, at CIIL Mysuru from 17<sup>th</sup> to 21 June 2019
18. Participated in the Three days *National Training cum Workshop* on – *language Technology for Tamil* Organized by Department of Linguistics, Madurai Kamaraj University, Madurai, from 22, March to 24, March 2022.
19. Participated in the Three days *Art Workshop* on – Epigraphy Painting & Sculpture Organized by Department of Art History, School of Youth Empowerment, Madurai Kamaraj University, Madurai, from 26, to 28, May 2022.
20. Participated in *Workshop* on **Palmyra Leaf Art Work** Organized by Department of Fine Arts and Aesthetics Art, School of Performing Arts, Madurai Kamaraj University, Madurai, from on 23, September, 2022.

#### **List of various courses and activities**

1. Participated a course on ***“Practical Photography”*** Organized by Folklore Resources and Research Centre Palayamkottai in May, 1998.
2. Participated Six Days Training Programme on ***“Water and Sanitation and IEC Strategy”*** held at SIRD Chennai in May 2003

3. Participated one day Special Lecture on “*Social Reformers*” Organized by Centre for Ambedkar Studies in September 2005
4. Participated in the Course on “*Palm Leaf Manuscripts*” Organized by Centre for Tamil cultural Development, Tirunelveli in September 2006
5. Participated in the Certificate Course on “*Archeology*” Organized by Centre for Tamil Cultural Development, Tirunelveli in February, and March 2007